

# TE LLAME Y NO ESTABAS

121

Saxofón Tenor B $\flat$

MERENGUE

Orquesta LA ESPECTACULAR

Director: Carlos Zárate

RIKARENA

Transcripción: TOÑO

Piano

Saxos

Brass

Transcripción: TOÑO

8

16

Voz

2

26

34

CORO 16

Saxos

57

A

Brass

65

CORO 16

Voz 3 VECES 3

Al Signo y Sigue

90

Saxos

98

A la "A" y de Coda

Detailed description: This is a musical score for Saxophone Tenor B $\flat$  in the Merengue style. The piece is titled 'TE LLAME Y NO ESTABAS' and is numbered 121. It is arranged for the Orquesta LA ESPECTACULAR, directed by Carlos Zárate, with lyrics by Rikarena and transcribed by Toño. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It consists of seven staves of music. The first staff begins with a piano dynamic and an 8-measure rest for the saxophone. The second staff starts at measure 16 and includes a vocal line with a 2-measure rest. The third staff continues the melody. The fourth staff, starting at measure 34, features a 16-measure chorus section for the saxophone. The fifth staff, starting at measure 57, includes a brass section marked 'A'. The sixth staff, starting at measure 65, features another 16-measure chorus section and a vocal line with three measures of a triplet. The seventh staff, starting at measure 90, continues the saxophone part and ends with a coda marked 'A la "A" y de Coda'.